



EXPLORING JOHN BROWN'S LIFE AND LEGACY THROUGH THE EYES OF THOSE WHO KNEW HIM

"Encountering John Brown" Comes to [INSTITUTION NAME AND DATE OF OPENING]

In pre-Civil War America, a bloody conflict over slavery was far from a foregone conclusion. John Brown helped change that. "Encountering John Brown," a traveling exhibition from Overland Traveling Exhibits, explores the story of one of 19th century America's most complicated figures through the encounters he had with other important figures of the time, including Harriet Tubman, Fredrick Douglass, and Robert E. Lee. The exhibition will be on display at [INSTITUTION NAME HERE] from [OPENING DATE] to [CLOSING DATE]. The exhibit will tour the United States through 2025. Visit www.overlandexhibits.com/john-brown for more details.

"Encountering John Brown" explores the history of the man who helped start the Civil War through history, firsthand accounts, and vivid illustrations of the Americans, from widely recognized to largely unknown, whose lives were altered by their encounters with the man. Utilizing expressive portraits by artist Brad Sneed, the exhibit explores Brown's story from childhood to his execution for his role in the raid on Harpers Ferry. From his abolitionist roots in Ohio to his role in the violence of "Bleeding Kansas" to his plan to start a slave insurrection beginning with the taking of Harpers Ferry, "Encountering John Brown" follows America's most prominent abolitionist from cradle to grave and beyond.

"Encountering John Brown" gives special focus to the people Brown met and tried to persuade to his cause on his march to martyrdom. Sneed's illustrations render in vivid detail the Confederate generals, great American thinkers, African American revolutionaries and ordinary people who encountered Brown. The people who encountered John Brown universally felt respect for him, regardless of whether they agreed with his views or actions.

"Encountering John Brown" was developed, designed, built, and toured by Overland Traveling Exhibit. Founding institutions include the Watkins Museum of History in Lawrence, Kansas.

Staying relevant is tough for museums as screens and schedules compete for attention. Overland can help. Overland exhibits provide a fresh perspective on issues that matter today, in a format that simply can't be experienced on a screen. To learn more, visit overlandexhibits.com.

[INFORMATION ABOUT YOUR INSTITUTION GOES HERE]

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