

# A HISTORY OF WALLS

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THE BORDERS  
WE BUILD

A LONG LOOK AT THE WALLS OF THE WORLD IN NEW TRAVELING EXHIBITION  
*“A History of Walls: The Borders We Build” Comes to [INSTITUTION NAME AND DATE OF OPENING]*

For as long as there have been nations, those nations have built walls. Today, we’re asking why. “A History of Walls: The Borders We Build,” a traveling exhibition from Overland Traveling Exhibits, explores the history and future of several of the world’s major geopolitical barriers. The exhibition will be on display at [INSTITUTION NAME HERE] from [OPENING DATE] to [CLOSING DATE]. The exhibit will tour the United States through 2022. Visit [overlandexhibits.com/walls](http://overlandexhibits.com/walls) for more details.

“A History of Walls” features a closer look at four historically-significant walls: the Great Wall of China, the Berlin Wall, the Israel/West Bank Barrier, and the US/Mexico Border Wall. Each wall is examined as a historical, political, and cultural phenomenon. The exhibit puts a special focus on the lives of people affected by these imposing and oftentimes dangerous structures. Visitors will find themselves challenged to consider the role of walls in their lives, whether those walls are far away or right next door.

“A History of Walls” includes a striking artistic interpretation of a typical section of the US/Mexico wall, featuring the silhouette of the bollard-style construction favored by US Customs and Border Protection. Coming face-to-face with the wall gives a sense of just how imposing these structures can be, and how many resources and how much effort it takes to build a wall.

Driven in part by a renewed focus on wall-building and the rise of nationalism in the United States and abroad, “A History of Walls” features overviews of these imposing infrastructural elements, exploring each wall through words, images, video, and written interactives, as well as the central US/Mexico border wall recreation.

“A History of Walls” was developed, designed, built, and toured by Overland Traveling Exhibits. Founding institutions include the Chandler Museum in Chandler, Arizona and the Coronado Quivira Museum in Lyons, Kansas.

Staying relevant in 2019 is tough for museums as screens and schedules compete for attention. Overland can help. Overland exhibits provide a fresh perspective on issues that matter today, in a format that simply can't be experienced on a screen. To learn more, visit [overlandexhibits.com](http://overlandexhibits.com).

[INFORMATION ABOUT YOUR INSTITUTION GOES HERE]

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